NORWALK PARKING AUTHORITY in parking places

Press Contact: Carolyn Ripp, 203-852-1261, ext. 107

The Maritime Garage Gallery Seeks Art Focusing on Expression Through Portraiture

Norwalk, CT (February 25, 2020) -- - The City of Norwalk Parking Authority's Maritime Garage Gallery is inviting submissions of art from artists 18 and over for its next exhibit that will run from April 30 through July 10, 2020.

The Maritime Garage Gallery's "DeFACEment" exhibit will feature expressive personality and portraiture art that depicts unique perspectives through the artists' eyes. Artists are asked to search beyond the ordinary to develop compelling visuals that evoke thought, passion, as well as hardship, conflict, and spiritual freedom. Artists are urged to look beyond the simple to include both animate to inanimate forms. Clever uses of medium, with the exception of pedestal sculpture, are welcome.

A jury will determine the best among the entries to receive Best In Show as well as First and Second Runners Up. Artist <u>Bob Abriola</u> will be curating the exhibit. For guidelines and submissions, go to <u>www.norwalkpark.org/callforart</u>. Please e-mail <u>maritimegallery@norwalkpark.org</u> with any questions. **The deadline for submissions** is April 2, 2020.

The Maritime Garage Gallery is part of the Parking Authority's "Art in Parking Places" placemaking initiative, an effort to support art in parking spaces. The gallery is located at 11 North Water Street in the SoNo district of Norwalk. It is free and open to the public from 9:00am -5:00pm, Monday through Friday. For more information, call 203-831-9063, or visit www.norwalkpark.org/public-art.

The Maritime Garage Gallery is inviting submissions of art from artists 18 and over for its next exhibit that will run from April 30 through July 10, 2020. The Gallery's "DeFACEment" exhibit will feature expressive personality and portraiture art that depicts unique perspectives through the artists' eyes. Artists are asked to search beyond the ordinary to develop compelling visuals that evoke thought, passion, as well as hardship, conflict, and spiritual freedom. Artists are urged to look beyond the simple to include both animate to inanimate forms. Clever uses of medium, with the exception of pedestal sculpture, are welcome. A jury will determine the best among the entries to receive Best In Show as well as First and Second Runners Up.